



GUY
BARZILAY
ARTISTS

Samantha Gossard Mezzo-Soprano

Praised as a “spectacularly convincing Cherubino” by *The Independent* for her recent performances of **Le nozze di Figaro** with the Lyric Opera of Kansas City, Samantha Gossard returns to the company as Resident Artist where she will also sing Jade Boucher in Jake Heggie’s **Dead Man Walking** and Kate in **The Pirates of Penzance**. Earlier this year, Ms. Gossard appeared on the Metropolitan Opera stage as a National Semi-Finalist in the Metropolitan Opera National Council Auditions and is a 2016-17 winner of the

William Matheus Sullivan Musical Foundation Award. This summer Ms. Gossard joins Santa Fe Opera as a 2017 Apprentice Artist. Last season, she was acclaimed by the *KC Metropolis* for her “clarity and poise” in her “stunning” (*Independent*) role debut as Zerlina in **Don Giovanni** with the Lyric Opera of Kansas City, where she also sang Mercedes in **Carmen** and the Third Woodsprite in **Rusalka**.

Other recent performances include Zulma in **L’italiana in Algeri** and Madeleine Audebert in **Silent Night** as an Apprentice Artist with the Lyric Opera of Kansas City as well as Dorabella in **Così fan tutte** and Jo March in **Little Women** with the UMKC Conservatory. While a member of the prestigious Gerdine Young Artist Program with Opera Theatre of Saint Louis, she covered the role of Ms. Bass in their revival of **Emmeline**. As an Apprentice Artist with Central City Opera, she performed Cherubino in **Le nozze di Figaro**, Sister Sophia in **The Sound of Music**, and covered the role of Jade Boucher in **Dead Man Walking**. With the Cleveland Orchestra she made her Severance Hall debut as the Rooster and the Owl in the critically-acclaimed fully-staged production of **The Cunning Little Vixen**. Awarded a New Horizon fellowship, Ms. Gossard performed Zweite Dame in **Die Zauberflöte** and Hippolyta in **A Midsummer Night’s Dream** with the Aspen Opera Theatre Center at the Aspen Music Festival and School.

On the concert stage, Ms. Gossard sang Octavian in selections from **Der Rosenkavalier** with The Duke Symphony Orchestra, the alto solo in Beethoven’s **Symphony No. 9** with both the Cleveland Institute of Music Orchestra at Severance Hall and the Firelands Symphony Orchestra. She was the alto soloist in Mahler’s **Symphony No. 2** also with the CIM Orchestra at Severance Hall. She holds a Master of Music degree from the Cleveland Institute of Music, where she sang performances of the title role in **Serse**, Ramiro in **La finta giardiniera**, and also performed at The Kennedy Center for the Performing Arts as part of the Conservatory Project.

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