



Samantha Gossard Mezzo-Soprano

Praised as a “spectacularly convincing Cherubino” by *The Independent* for her recent performances of **Le nozze di Figaro** with the Lyric Opera of Kansas City, Samantha Gossard makes her Paris Opera debut as 3rd Blumenmädchen in **Parsifal**, joins Austin Opera as Mercedes in **Carmen**, and makes her Santa Fe Opera debut as Dryad in **Ariadne auf Naxos** in the 2017-18 season. Last season, she

returned to the Lyric Opera of Kansas City as a Resident Artist where in addition to Cherubino, she sang Jade Boucher in Jake Heggie’s **Dead Man Walking** and Kate in **The Pirates of Penzance**. Ms. Gossard was also a 2017 Apprentice Artist with the Santa Fe Opera and was a 2016-2017 recipient of the William Matheus Sullivan Musical Foundation Award.

Previously with the Lyric Opera of Kansas City, she was acclaimed by the *KC Metropolis* for her “clarity and poise” in her “stunning” (*Independent*) role debut as Zerlina in **Don Giovanni**. Her other roles with the company included Mercedes in **Carmen**, Third Woodsprite in **Rusalka**, and also Zulma in **L’italiana in Algeri** and Madeleine Audebert in **Silent Night** when she was an Apprentice Artist with the company. During her apprenticeship with LOKC, she performed with the UMKC Conservatory as Dorabella in **Così fan tutte** and Jo March in **Little Women**. While a member of the prestigious Gerdine Young Artist Program with Opera Theatre of Saint Louis, she covered the role of Ms. Bass in their revival of **Emmeline**. As an Apprentice Artist with Central City Opera, she performed Cherubino in **Le nozze di Figaro**, Sister Sophia in **The Sound of Music**, and covered the role of Jade Boucher in **Dead Man Walking**. With the Cleveland Orchestra she made her Severance Hall debut as the Rooster and the Owl in the critically-acclaimed fully-staged production of **The Cunning Little Vixen**. Awarded a New Horizon fellowship, Ms. Gossard performed Zweite Dame in **Die Zauberflöte** and Hippolyta in **A Midsummer Night’s Dream** with the Aspen Opera Theatre Center at the Aspen Music Festival and School.

Ms. Gossard recently appeared on the Metropolitan Opera stage as a 2016 National Semi-Finalist in the Metropolitan Opera National Council Auditions. Concert performances include Octavian in **Der Rosenkavalier** with The Duke Symphony Orchestra, Beethoven’s **Symphony No. 9** with both the Cleveland Institute of Music Orchestra at Severance Hall and the Firelands Symphony Orchestra, and Mahler’s **Symphony No. 2** also with the CIM Orchestra at Severance Hall. She holds a Master of Music degree from the Cleveland Institute of Music, where she sang performances of the title role in **Serse**, Ramiro in **La finta giardiniera**, and also performed at The Kennedy Center for the Performing Arts as part of the Conservatory Project.

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